Winslow Township School District 11-12 French 4 Unit 2: La vie contemporaine

Overview: Summary: Unit Theme: La vie contemporaine

In this chapter the students will discuss in A Les rites de passage, Les comparatifs et les superlatifs. L'expression de l'intensité. In lesson B La publicité et le marketing, La forme pronominale. Construction et emplois. Les verbes réfléchis et réciproques (révision). In lesson C Loisirs et sports, Les verbes auxiliaires faire et laisser. Les constructions « se faire » et « se laisser »

This instruction must include science, social studies and technology, as well as College and Career readiness, by utilizing the NJ Student Learning Standards as mandated by the New Jersey Department of Education. Technology is integrated into instruction in meaningful ways. Students and teachers use digital tools and information to solve problems individually and collaboratively to create and communicate knowledge. Resources and activities found on the Technology Resource Page provide a variety of differentiated learning opportunities to meet the needs of individual students. Activities range in levels outside of grade level to meet the academic needs and learning styles of all students.

All lessons are differentiated to accommodate classified, ESL, and advanced students. Accommodations/modifications as per IEP and 504 Plans will be implemented. Enrichment activities designed to challenge the more advanced students include independent study and project-based learning through active exploration of real-world challenges and problems. These activities are detailed in the Teachers' Editions.

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Overview	Performance Expectations for World Language	Unit Focus	Essential Questions
Unit 2:	7.1.IH.IPRET.6 7.1.IH.IPRET.7 7.1.IH.IPERS.4 7.1.IH.PRSNT.1 7.1.IH.PRSNT.3 WIDA 1,2	 A Les rites de passage, Les comparatifs et les superlatifs. L'expression de l'intensité. B La publicité et le marketing, La forme pronominale. Construction et emplois. Les verbes réfléchis et réciproques (révision) C Loisirs et sports, Les verbes auxiliaires faire et laisser. Les constructions « se faire » et « se laisser » 	 Comment les cultures marquent-elles le passage de l'enfance à l'adolescence puis à l'âge adulte ? Comment le marketing façonne-t-il ou reflète-t-il les tendances culturelles des communautés ?
Enduring Understandings	• Les proi réci	rites de passage, La publicité et le marketing, Loisirs et sports comparatifs et les superlatifs. L'expression de l'intensit., La forme nominale. Construction et emplois. Les verbes réfléchis et proques (révision), Les verbes auxiliaires faire et laisser. Les structions « se faire » et « se laisser »	En quoi les loisirs et le sport participent-ils à la qualité de la vie ?

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Curriculum Unit			Pacing	
2		Performance Expectations	Days	Unit Days
Unit 2:	7.1.IH.IPRET.6	Identify several of the distinguishing features of the text (e.g., type of resource, intended audience, purpose).	5	
La vie				
contemporaine				
	7.1.IH.IPRET.7	Infer the meaning of most vocabulary, including some culturally appropriate and idiomatic expressions related to familiar or studied topics, by using context clues and text structures.	5	30
	7.1.IH.IPERS.4	Engage in oral and written discourse in a variety of situations that sometimes involve a complication, using connected sentences that may combine to form paragraphs. (Show consistent accuracy in the present tense and show some accuracy with other time frames.)	5	
	7.1.IH.PRSNT.1	Present detailed information orally and in writing on information gathered from culturally authentic resources, using short paragraphs and often using major time frames.	5	
	7.1.IH.PRSNT.3	Use language creatively when responding to oral, written, and visual prompts on familiar and unfamiliar topics and situations.	5	
		Assessment, Re-teach and Extension	5	

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Unit 2 Grade 11-12			
Core Idea	Performance Expectations	Performance Expectations	
Learning a language involves	7.1.IH.IPRET.6	Identify several of the distinguishing features of the text (e.g.,	
interpreting meaning from listening,		type of resource, intended audience, purpose).	
viewing, and reading culturally			
authentic materials in the target			
language.			
Learning a language involves	7.1.IH.IPRET.7	Infer the meaning of most vocabulary, including some culturally	
interpreting meaning from listening,		appropriate and idiomatic expressions related to familiar or	
viewing, and reading culturally		studied topics, by using context clues and text structures.	
authentic materials in the target			
language.			
Interpersonal communication	7.1.IH.IPERS.4	Engage in oral and written discourse in a variety of situations	
between and among people is the		that sometimes involve a complication, using connected	
exchange of information and the		sentences that may combine to form paragraphs. (Show	
negotiation of meaning. Speakers and		consistent accuracy in the present tense and show some	
writers gain confidence and		accuracy with other time frames.)	
competence as they progress along			
the proficiency continuum.			
Presentational communication	7.1.IH.PRSNT.1	Present detailed information orally and in writing on information	
involves presenting information,		gathered from culturally authentic resources, using short	
concepts, and ideas to an audience of		paragraphs and often using major time frames.	
listeners or readers on a variety of			
topics. Speakers and writers gain			
confidence and competence as they			

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progress along the proficiency		
continuum.		
Presentational communication	7.1.IH.PRSNT.3	Use language creatively when responding to oral, written, and
involves presenting information,		visual prompts on familiar and unfamiliar topics and situations.
concepts, and ideas to an audience of		
listeners or readers on a variety of		
topics. Speakers and writers gain		
confidence and competence as they		
progress along the proficiency		
continuum.		

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Unit 2 Grade 11-12

Assessment Plan

- Use Assessment Rubrics to:
- Assess the student's class participation, completion of activities, completion of homework, completion of projects and vocabulary and grammar quizzes and tests.
- Assess the students group and partner work participation
- Assess the students voluntary and involuntary verbal participation
- French 4: Chapitre 2, Vocabulaire 1 worksheets
- French 4: Chapitre 2, Grammaire 1 worksheets
- verb chart
- sentence manipulation activity
- 4 Test

- Alternative Assessments:
- Modified Assessments
- Heritage Learner Assessments
- ESL Assessments
- Pre-AP Assessments
- AP Assessments
- Projects
- Presentations

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Resources	Activities
 Bien Dit: French 4: pages 44-51 Bien Dit: French 4: DVD Tutor, Tele Vocab 1 and Grammavision 1.1 & 1.2 Bien Dit: French 4:: Audio CD tracks Bien Dit: French 4: Chapitre 2, Vocabulaire 1 worksheets Bien Dit: French 4: Chapitre 2, Grammaire 1 worksheets Bien Dit: French 4: Grammar Tutor, Chapitre 2 worksheets Diversity, Equity & Inclusion Educational Resources https://www.nj.gov/education/standards/dei/ 	 Activities have students read, write, and discuss complex texts and cultural concepts, with great emphasis placed on reading and writing in the AP/IB format. They are prompted to communicate through thought-provoking questions that require critical thinking. Tackle complex questions of defining culture, language, identity, and make all three work together. Complete activities based on authentic excerpts of literature and music to add to discussion and multiple perspectives. Make and answer questions and explore their own culture and language and discover the French language and culture. Include grammar concepts and awareness of the complex structures of French in order to communicate about rich topics in pairs, groups and presentations.
	Practices and Exemplars
1. Identifying similarities and differences in both languages	6. Cooperative learning
2. Summarizing and note taking	7. Setting objectives and providing feedback
3. Reinforcing effort and providing recognition	8. Generating and testing hypotheses
4. Homework and practice	9. Cues, questions, and modeling
5. Linguistic representations	10. Manage response rates, time and accuracy

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9.1 Personal Financial Literacy, 9.2 Career Awareness, Exploration, Preparation and Training & 9.4 Life Literacies and Key Skills

- **9.1.12.CFR.1**: Compare and contrast the role of philanthropy, volunteer service, and charities in community development and quality of life in a variety of culture
- 9.2.12.CAP.3: Investigate how continuing education contributes to one's career and personal growths
- 9.4.12.CT.2: Explain the potential benefits of collaborating to enhance critical thinking and problem solving (e.g., 1.3E.12profCR3.a).
- **9.1.12.EG.5:** Relate a country's economic system of production and consumption to building personal wealth, the mindset of social comparison, and achieving societal responsibilities

The implementation of the 21st Century skills and standards for students of the Winslow Township District is infused in an interdisciplinary format in a variety of curriculum areas that include, English language Arts, Mathematics, School Guidance, Social Studies, Technology, Visual and Performing Arts, Science, Physical Education and Health, and World Language.: Additional opportunities to address 9.1, 9.2 & 9.4:

Philadelphia Mint

https://www.usmint.gov/learn/kids/resources/educational-standards

Different ways to teach Financial Literacy.

https://www.makeuseof.com/tag/10-interactive-financial-websites-teach-kids-money-management-skills/

Modifications for Special Education/504

Students with special needs: Students will be provided with accommodations and modifications specified in their IEP Plan and 504 Plan. Some activities may include but not limited to are; Small group instruction, Text-to-speech platforms, Modeling and guided practice, Read directions aloud, Repeat, rephrase and clarify directions, Extended time as needed, Break down assignments into smaller units, Provide shortened assignments, Modify testing format, Repeat directions as needed, Sentence Starters, End of Unit Word List, Sing-Along, Clip Art, Yes/No Questions, Sentence Completion, Memory Aids, Read Before Listening, Peer Study Support, Role-Playing and Skits and Multisensory Input/Output

Resources: Available online and on disc: • eEdition (DVD-ROM) and eEdition Interactive Online Student Edition • @HomeTutor (CD-ROM) - featuring Animated Grammar Available online: • Conjuguemos.com • Cultura Interactiva • Culture Links • WebQuests • Flashcards • Review Games • Self-check Quiz

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Modifications for At-Risk Students

Students will be provided with accommodations and modifications that may include: Text-to-speech platforms, Extended time as needed, Read directions aloud, Assist with organization, Use of computer, Emphasize/highlight key concepts, Recognize success, Provide timelines for work completion, Break down multi-step tasks into smaller chunks, Provide copy of class notes, End of Unit Word List, Sentence Starters, Alphabetic/Phonetic Awareness, Clear Structure, Frequent Review/Repetition, Cumulative Instruction, Metacognitive Support, Communication Cards,

Available online and on disc: • eEdition (DVD-ROM) and eEdition Interactive Online Student Edition • @HomeTutor (CD-ROM) - featuring Animated Grammar Available online: • Conjuguemos.com • Cultura Interactiva • Culture Links • WebQuests • Flashcards • Review Games • Self-check Quiz

English Language Learners	Modifications for Gifted Students
All WIDA Can Do Descriptors can be found at this link: https://wida.wisc.edu/teach/can-do/descriptors Grades 9-12 WIDA Can Do Descriptors: Listening Speaking Reading Writing Oral Language Check Comprehension of Students and use accommodations and modifications as determined by NJ DOE Bilingual and ESL policies. These may include: Use of bilingual dictionaries, Personal dictionary, Word Wall, Pictures, photographs, Sentence Starters, Response frames, Adapted text, Repeated reading, Provide Background knowledge experience, Increase Vocabulary (cognates) Exposure, Fluency strategies, Support What They Know, Increase Accuracy, Regional Variations, Writing Skills, Literacy Skills, Provide Comprehensive Input, Build Background, Making English Language connection	Raise levels of intellectual demands, Require higher order thinking, communication, and leadership skills, Differentiate content, process, or product according to student's readiness, interests, and/or learning styles, Provide higher level texts, Expand use of open-ended, abstract questions, Critical and creative thinking activities that provide an emphasis on research and in-depth study, Enrichment Activities/Project-Based Learning/ Independent Study, Communicate Preferences, Expand and Elaborate, Timed Answers, Self-correct, Summarize, Critical Thinking, Making Cultural Comparisons, Support Ideas with Details, Circumlocution, Persuade

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Interdisciplinary Connections

ELA

NJSLSA.R4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

NJSLSA.R10. Read and comprehend complex literary and informational texts independently and proficiently with scaffolding as needed.

NJSLSA.W5. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach

W.11-12.6. Use technology, including the Internet, to produce, share, and update individual or shared writing products in response to ongoing feedback, including new arguments or information.

Social Studies

6.1.12.HistoryCA.14.c: Determine the influence of multicultural beliefs, products (i.e., art, food, music, and literature), and practices in shaping contemporary American culture.

6.1.12.HistoryUP.16.a: Analyze the impact of American culture on other world cultures and determine the impact of social media on the dissemination of American culture.

6.1.12.HistoryUP.5.a: Using primary sources, relate varying immigrants' experiences to gender, race, ethnicity, or occupation.

Integration of Computer Science and Design Thinking NJSLS 8

8.2.12.ITH.3: Analyze the impact that globalization, social media, and access to open source technologies has had on innovation and on a society's economy, politics, and culture.